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DAYLILIES



Lexington

Larry Nurseries

SIGNAL MOUNTAIN, TENNESSEE

1961



Come to see us

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid-July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U.S. Highway 27 North; follow it until you reach the intersection of U.S. 27 and 127. Follow 127 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road — an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is TUCKER 6-2438, out of Chattanooga. If you are coming from North, without going through Chattanooga, follow the above directions when you reach the intersection of U.S. 27 and 127.

Daafu



We Are Members of the American Hemerocallis Society Growers Association

This insignia is your guarantee that you can

Buy With Confidence

Parry Nurseries Hardy Mountain-Grown Plants

What's New for 1961

ATOMIC AGE (Claar) M 34" 25.00

If your dream is a full, round flower with all segments completely lapping, forming a perfect circle, then Atomic Age is for you. The heavily ruffled petals are 2½" wide. The 1¾-inch sepals are slightly ribbed in the center, then edged with delicate fluting. The evenly colored flower is a pure gold down to the very heart of the flower which is green. The flowers open wide, creating a very shallow throat. Both sepals and petals are recurved, and make the flower appear even more fully round. Atomic Age begins blooming at full midseason and keeps sending up bloom stalks until frost. The flowers are of excellent heavy substance, and remain open late at night. The luscious, broad, dark green foliage is a perfect setting for such a perfect flower. Fragrant.

CONGO BEAUTY (Claar) M 36" 25.00

This dark, rich, velvety flower makes one think of Darkest Africa. It is one of the very few dark flowers I have ever seen that retains its velvety finish in hottest sun. The medium-sized flowers are well spaced on strong, erect scapes with multiple branching. All segments flare back, but are not completely recurved. The throat is a cup of green which holds all day. The flowers are very smoothly finished, and though very dark, are richly glowing. They seem to have a pile as velvet does that catches the highlights.

The texture is heavy and leathery, with the flowers remaining open late at night. Because of their suitable size, glowing finish, and characteristic of remaining open late, Congo Beauty is especially lovely for arrangements. Congo Beauty begins sending up repeat bloom stalks before first bloom is over, thereby giving an extremely long season of bloom.

The Chattanooga Area Association of Accredited Flower Show Judges held one of their meetings at our nursery this summer, and this was the flower that completely captured their fancy above all others. During the years we have been building up stock, many visitors have said of Congo Beauty, "I don't usually like the dark ones, but I want that when it is released."

DIAMOND DUST (Fischer) M 36-38" JC 1960 35.00

Tall and stately, this magnificent flower will create a picture in any garden. It is so pale that from a distance it appears a luminous white. On closer inspection, one sees the diamond dusting that makes the flowers glow as if lighted from within. The flowers are tremendous in size measuring 8" without spreading the flower, with very wide sepals and petals. Diamond Dust is star-shaped with durable, crepey substance and all segments daintily fluted. Well branched, erect stalks give bloom over an unusually long period of time. Flowers remain open late evenings.

FINEST HOUR (Claar) M 28-30" 25.00

Large, wide-open velvety cherry-red flowers of durable substance that take the sun, remain open late, and repeat! What more could one want!! And that really is the way you feel when you see this striking flower. The color is just a bit more cherry-red than Alan and the flower opens more fully, creating a wide, shallow throat which is green at the very heart, gradually blending to greenish-yellow before it meets the velvety cherry-red. Both sepals and petals are wide, with delicate ruffling on edge of petals. The smooth sepals are completely recurved. The broad, dark green foliage complements the bright and showy flowers which stand out and attract attention from afar. Repeat stalks begin appearing before the first season of bloom is over, and this continues on established plants until frost. Finest Hour is one of the truly bright reds that people will want to grace their gardens for many years.

LEXINGTON (Claar) 55-20B M 34" JC 1959 35.00

This is the daylily people have been clamoring for ever since it first bloomed. When it was entered in the Blue Grass Hemerocallis Show at Lexington, Kentucky, it "wowed" the judges so completely, they voted it the American Home Achievement Award—so in honor of that fair city, Mr. Claar named it Lexington. The full flowers are a clear, pure, yellow self, with entire petal abundantly ruffled—not just the edges. The green throat adds coolness and depth to the flower. The petals measure 2½" wide without touching the ruler to the flower (thereby extending the ruffles). The wide (1½") sepals are ribbed like very fine corduroy and recurved—often slightly twisted at tip. Their edges are trimmed with delicate ruffling. Lexington is fragrant and remains open late at night. All during the summer new bloom stalks appear.

See Front Cover for Picture.

ROSE GARLAND (Fischer) EM JC 1958 25.00

This lovely pastel with the deep rose banding in the throat is most appealing—visitors to the Houston, Texas garden of Mrs. Schlumpf will remember it as seedling No. 55-27 where it showed admirably that it is fine for the Deep South as well as Illinois. It also was outstanding in Mrs. Bright Taylor's garden in Ocala, 1960 Convention. The foliage of Rose Garland is broad and lush and forms a perfect background for the delicately colored flowers. Rose Garland opens as a pinky-buff, but after the sun has been on it, the coloring tones with the sun and at the end of the day it is a delicate glowing flesh with the striking deep rose garland at the throat. Petals are wide and daintily fluted while sepals are tailored and slightly recurved.

SNAPPY RHYTHM (Claar) M 26" 25.00

Snappy Rhythm is a flower of distinction as to color, form, substance and growth habit. The color is a bright red which glows at a distance like a neon light. It is neither cardinal, cherry, nor tomato red, but seems to be a blend of all—just a shade lighter than red coral. A most unusual color. The heavily creped

flowers are large, full and wide open—with a shallow throat of gold—green at the very heart. The sepals and petals are so full and broad that there are no open spaces between them, giving the effect of a perfect wheel. The prominent raised white midrib running down the center of petals and one less raised and prominent on the sepals make the flower very striking and eye-catching. Petals are slightly recurved and pinched in at tip with abundant ruffling at the very tip. Sepals are completely recurved and smoothly finished. The substance is heavy and leathery, with flowers remaining crisp and firm under extreme heat and adverse weather conditions, until late at night. The low well-branched stalks are sturdy and vigorous with two and three flowers open at a time. Vivid and floriferous with attractive broad foliage.

SWEET AND LOVELY (Claar) M 30" 25.00

This exquisite lavender-pink is truly an asset in any garden. The color is clear and bright—a deep-toned lavender-pink with orchid veining, giving a more bluish cast to the flower than one usually finds. The shallow cup at the heart is soft gold. The medium-sized flowers of firm, durable substance are well spaced on strong scapes with multiple branching, and often four or five flowers are open on one scape, creating a real bouquet all by itself. Petals are beautifully ruffled and both sepals and petals are slightly recurved and of smooth, satiny finish. Sweet and Lovely is an excellent garden subject because of its floriferousness, bright color that carries well, and pleasing height. The flowers take the sun beautifully and remain open late at night. The long season of bloom is extended by repeat stalks appearing before the first bloom season is finished.

If you want a flower of tremendous size that will stop all traffic, then this flower is not for you—but if you want a flower of exquisite proportions, clear and bright color—one that creates a picture in the garden, then the Sweet and Lovely is the answer to your prayer.

General Hemerocallis Listing

KEY TO SYMBOLS

EE—very early; EM—early midseason; M—midseason; LM—Late midseason; EV—Evergreen. Numbers indicate height of stem.

HM is Honorable Mention by the Hemerocallis Society, and the year after it means the year the award was given.

AM is Award of Merit by the Hemerocallis Society. JC is Junior Citation Award by the Hemerocallis Society.

ACE OF HEARTS (Hall) LM 32-36" 5.00

A large, full widespread red of heavy substance that is sun resistant and remains open into the late evening. The velvety, diamond-dusted flower is currant-red or cardinal red. The nicely formed flowers are carried on erect, graceful scapes that are well branched. Net.

AGLOW (Hall) EM 32" 5.00

A most beautiful melon blend with lavender mid-rib. Medium large, diamond dusted, extended blooming flowers blend with the sun becoming even more beautiful at the end of the day. Full recurved, slightly fragrant flowers are carried on medium, amply branched, erect scapes. Net.

ALAN (Claar) EM 30" JC 1953;
HM 1957; AM 1960 10.00

Alan is an excellent garden plant, a nice height, good foliage and a red that blends with other colors. The flowers are large, bold, and wide-opening with broad sepals and petals which are lightly ruffled. The rich, velvety cherry red coloring goes deep into the flower, with a very small cup of greenish yellow, the



Arachne

very heart of which is a cool green. A most striking and spectacular daylily, with very heavy and firm substance. Repeats. *See inside back cover for picture.*

ALICE (Bach) EM 42" 1.50

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

ALIGHT (Kraus) M 36" 3.00

Beautiful well-formed, medium-sized upright flowers of soft azalea pink giving long season of bloom.

AMBERGLOW (Alexander) M 29" 2.00

A very fine blend of amber and gold, this flower is very glowing and alive. It holds up well in hot sun and remains open late at night. The chartreuse throat adds charming contrast and interest to the flower. Repeats.

ARACHNE (Schroer) EM 36-40" 15.00

This is a spider as the name implies, and is the most beautiful spider I've ever seen. The color is medium buff yellow. The flowers are wide open, with wide petals which are heavily creped at tips, slightly twisted and pinched in just before reaching the end of petals. Sepals are the same coloring with dainty ruffling on edges, making the edges seem a slightly lighter shade of yellow. The beautiful buds open evenings, and the flowers remain open late. The substance is wonderfully frosted looking. Takes the sun well. Repeats.

ATEN (Kraus) LM 34" 1.50

Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Well branched scapes, strong growth habits. This vivid, intense orange is smooth and glistening—a color with great carrying power. It is especially desirable because of its late blooming season.

ATLAS (Kraus) M 34" HM 1955; AM 1958; 2.00

Large bold light yellow with chartreuse shadings, heavily creped and ruffled. This is a magnificent flower of great beauty. Very dependable, giving a multitude of perfect blossoms that hold up well.

BAILEY WALKER (Wood) M 34" JC 1955;
HM 1956 5.00

Bailey Walker has a way of stealing the show with her subtle charm wherever she is seen. The flowers are large and full-petaled, and of a warm canteloup coloring—somewhat pinky-gold. There is a faint, elusive shading of lavender-blue down the center of the petals. When the flowers open in the mornings, the petals and sepals are the same coloring, but as the sun brings out the pink tones, there is more pink in the petals than in the sepals, giving a somewhat bicolor effect. The beautifully shaped flowers are delicately frilled and of excellent substance, and even under hottest sun its luscious melon color is fresh and frosted. Best grown in full sun. Remains open late evenings and repeats. Net.



Bailey Walker

BARATINA (Kraus) M 40" 1.50

Large, strong growing Barium yellow with very wide segments. Green throat with chartreuse shading far into petals give depth and coolness to the flower. Bold and attractive.

BESS ROSS (Claar) M 36" HM 1955;
AM 1958 5.00

A large, wide-open, brilliant flower, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved—slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the very base of the bloom. There seems to be a very thick rich velvety pile over the entire flower. It is a strong grower, forming clumps quickly, and sending up strong, well-branched scapes with many blooms. Bold and striking, Bess Ross is really a knockout! Repeats. Net.

BETSY NORMAN (Wood) 36" M 5.00

This is a most unusual pastel. When it first opens, the coloring on the petals is faintly powder blue with the sepals a flesh pink. If the day remains cloudy, or perhaps if grown in the shade, these colors remain, but when it is in full sun, the pink undertones come out and it is flesh pink with subtle shading of bluish tones. The flowers are large and full and beautifully shaped. Substance is wonderfully firm and of satiny texture. Remains open late evenings, has long season of bloom and repeats.

BETTY RICE (Fay) M 24" 10.00

This is a lovely delicately colored flower of great appeal—pale flesh overcast pink. Excellent branching and profuse blooming. Net.

BILL HOWARD (Wood) EM 36-40" 15.00

This is another one of those warm, luscious, sun-kissed melon tones, but this is not "just another" day-lily. Bill Howard is a true child of Bailey Walker, with added attractions. Both sepals and petals are of the

Bess Ross



same delicate coloring, with faint ruffling on the edges of the petals. The flowers are full and large with green throat. Down the center of the broad petal is a faint bluish cast. Bill Howard should be grown in the sun, for even though it is very beautiful when it first opens, the sun enhances its beauty, and at the end of the day it is still fresh and frosted looking. The flowers remain open quite late at night. The branching is excellent and the stalks are sturdy. It blooms over a long period of time, and repeats.

BILL WOOD (Wood) 44" 1.50

A true bright red with a wide open throat of golden yellow. The combination of colors makes this a most attractive and outstanding daylily in the garden. The flowers are large and widespread with sepals charmingly recurved. Substance is wonderfully heavy and durable, with the flowers wide open fresh and crisp at 10 o'clock at night as if it didn't intend to fold up and let another take its place. Broad blue-green foliage enhances the beauty of the flowers. Repeats.

BLOSSOM TIME (Hall) M 32" 10.00

A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink, sepals are edged strong purplish pink. The 5-inch sun-resistant blooms are full, slightly creped and diamond dusted. Good branching on erect, graceful scapes. A beautiful rebloomer with color holding well into the evening. Net.

BLYTHE SPIRIT (Fischer) LM 32" JC 1958;
HM 1959 20.00

A large full flower of wonderful substance, that is quite tailored looking with its smooth satiny finish. The petals and sepals are wide and overlapping. It is a clear, light yellow with an abundance of green in the throat. It opens in the afternoon and remains open until after midnight of the NEXT night, staying perfectly fresh and crisp all that time. It is of good height and is wonderful garden material with beautiful branching. See inside back cover for picture.

BONANZA (Ferrick) M 34" 5.00

A very large, bold, wide-petaled orange. A fine sun-resistant flower of great value in the garden. Strong, well-branched scapes.

BRAHMS (Wynne) M 36" 7.00

This dark, glowing flower is a most unusual color—rich velvety plum of satin finish with darker eye-zone. The overall sheen gives a glow to the flower. One of the best dark toned lilies.

BRIDE ELECT (Childs) M 36" Semi-Ev. 5.00

Luscious 6½ in. Coral Pink with the heart of the flower flushed green gold. Segments overlap, petals 1½ in. and ruffled. Holds its freshness in the hottest sun, remaining open late. Strong scapes with multiple branching.

BRYCE CANYON (Kraus) M 40" 2.00

Extra large frilled blooms of soft buff peach with just a trace of a ruby eyezone. A delightful blending of colors.

BUFF PAINTED LADY (Russell) EM 36" 2.00

These extremely large flowers are full and wide petaled, and of very heavy substance. Always an attraction when visitors see them in bloom.

CAPRI (Milliken) M 36" Ev. HM 1956;
AM 1959 2.00

Pale rosy apricot with exceptionally wide petals and sepals, heavily creped and delicately ruffled. The medium large flowers have extra heavy substance and open wide. A very strong grower.

CARVED IVORY (Nesmith) M 30" HM 1952 3.00

An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

CHARLES NYE (Kraus) LM 48" 5.00

A later blooming daylily of massive, broad petaled chrome yellow that is outstanding for its brilliance

and strong, sturdy growth. Petals gracefully ruffled and recurved. An excellent yellow daylily.

CHETCO (Kraus) M 38" HM 1958 15.00

This lovely creamy primrose has an illusive undertone of melon pink which is brought out by the sun. The 5-inch flowers have completely overlapping segments which are smoothly textured and daintily ruffled. Wide open flowers with greenish golden throat. Takes the sun well and remains open late into the night. Well branched and perfect plant habit. Net.

CHLOE'S CHILD (Nesmith) M 35" Semi-Ev.
JC 1952 3.00

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.

CLUNY BROWN (Taylor) EM 36" 5.00

A bold bicolor with a crispness that defies sun, rain and wind. Petals of Castilian brown contrast sharply with sepals of deep clear yellow. Well branched. Outstanding in a clump.

COLONEL JOE (Lester) EM 40" HM 1953;
AM 1956 2.00

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon color does not fade, and remains open after dark.

CONTESSA (Fischer) M 40" JC 1956;
HM 1957 10.00

This daylily is the answer to a hybridizer's prayer. It is a cross between two of the most used and desired parent plants, Ruth Lehman and Prima Donna. It is wonderfully vigorous and well branched, and transmits those characteristics to its seedlings. It apparently



Contessa

has no color characteristics itself, but the seedlings take on the color of the pollen parent. Contessa is a prolific seed bearer, having full pods, and Mr. Fischer has gotten 100% germination of the seeds.

The flower is buff, flushed pink, with a deeper flush on sepals and petals near the throat, giving a sort of halo effect. The yellow throat is deeper in tone than the balance of the flower, which is wide open and flaring. The texture is smooth and the blossom has enduring, heavy substance. It stays open late evenings and is an excellent increaser.

CORAL MIST (Hall) M 24" HM 1955;
AM 1958

3.00

Broad petaled, lightly creped shell pink with a pleasing intensification of color, deepening toward the center of the flower. A greenish cast to the base of the throat gives depth and coolness to the flower. A very fine pink.



Coronet

CORKY (Fischer) M 32"

10.00

If you like exquisite dainty flowers, gracefully growing on well-branched scapes, Corky is for you. Somewhat similar to Golden Chimes in growth habit, Corky is a very clear pale yellow, evenly colored. The flowers are small with tips of petals slightly pinched—sepals pointed. The back of the flowers is interesting and distinctive because the segments are shaded brown over yellow—with yellow edgings. Corky is especially showy and charming when grown in a large clump. It repeats and stays open late evenings. Simply delightful for arrangements. *See back cover for picture.*

CORONET (Claar) M 40-42"

15.00

Coronet is a very light creamy yellow. The flowers are large, full and round with a pale lavender-brown coronet rather far down on the sepals and petals, forming a perfect circle on the flower. The sepals and petals are very wide and overlapping. The petals are slightly ruffled and the sepals are faintly edged lavender-brown.

The substance is firm and very smooth. Lemon throat with green heart. Blooms freely and over a long period of time. The luscious blue-green foliage adds to the beauty of this vigorous plant.

COSETTE (Milliken) E 36" Ev., HM 1955;
AM 1958; 1.50

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance, with entire flower creped and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open evenings.

CRADLE SONG (Milliken) M 24" Ev.,
HM 1955; AM 1959 1.00

A child of High Noon, this floriferous daylily seems to be entirely faultless. The immense golden flowers are fuller, and larger than its famous parent. It is a very fast growing, opens late in the afternoon, and remains through the next evening. The well branched stalks give it a most desirable compactness.

CREEK (Kraus) M 34" 5.00
A very smooth textured peachy-coral self with wide segments. A refined flower of great beauty. Net.

DAAFU (Claar) M 24" HM 1957 2.00

If you want a beautiful spectacular show in your garden, and something that will cause visitors to exclaim with delight when they see it, then Daafu is for you! Daafu grows quickly into clumps, and when those clumps are covered with large, bright, rosy-pink blossoms, it is a sight to behold. See inside front cover for picture.

The flowers are a very vivid color, a blend of rosy pink and lavender, with a deeper banding of lavender just at the top of the throat. Petals are broad, and both sepals and petals are gently reflexed. The petals are veined with the same deep rose-lavender that forms the banding. The texture is firm and durable, and the flowers remain open late. The entire plant is in perfect balance, with the lush green foliage just the proper

height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant. *See Inside Front Cover for Picture.*

DELTA GIRL (Connell) M 26" HM 1957;
AM 1960 3.00

This very pale cream is almost white, and completely sunproof. The entire flower is very delicate and fragile looking, yet of excellent texture. The dainty ruffling adds interest and beauty.

DIVA (Fischer) E 38" JC 1959 20.00

This is one of the earliest large flowered yellow daylilies to bloom. Diva is a large, soft creamy yellow —(Aurelian yellow RHS Chart). The texture is smooth and satiny with a translucent sheen. The full wide-spread flowers have broad sepals and petals, with sepals pointed and slightly recurved. The substance is wonderfully heavy and enduring, and the flowers remain open late evenings. Repeats. Diva is a distinctive flower in her own right and at any season, but she is especially desirable because of the early-flowering habit when so few really fine large varieties are available.

DIXIE GOLD (Connell) M 36" Ev. 2.00

A big, bold rich gold of interesting form. The smoothly finished flowers sparkle and gleam and are richly glowing with great carrying power in the garden. Wonderful substance, a very dependable performer, and a consistent repeater.

DORCAS (Spalding) EM 28" JC 1958;
HM 1959 25.00

One of the most sought after of the new pinks. The flowers are full and round with a smooth exquisite finish. The pink coloring goes deep into the throat. Very lovely. Fall Delivery. Net.

DOUBLE VALUE (Kraus) M 24" 2.00

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

DRAMA GIRL (Childs) M 30"

JC 1957; HM 1958

15.00

A vibrant flamingo pink with deeper color in the throat to give an enchanting glow to the 5-inch flowers with ruffled petals and satin smooth texture. Well branched scapes. The fragrant blooms remain open late. Repeats. Net.

EDWARD VII (Connell) M 28" Ev.

1.50

A magnificent gold self. Extra large flowers of rich, gleaming gold. Completely sunfast.

ELEGY (Kraus) EM 36"

2.50

Muskmelon to pale pink throughout with two broad bands of suffused yellow either side of a central pink band. A melon self that glows in the sunlight.

ELIZA HINTON (Wood) EM 36" HM 1957

6.00

A large flowering pink with delicate pink coloring. There seems to be a faint, elusive shading of blue down the center of the petals, and after the flower has been in the sun, the entire flower looks like it is a bluish-pink. The wide-open flowers have frilled petals, and both sepals and petals are gracefully curled at the tips. It is very graceful on the stalk—sort of airy and like a butterfly. The substance is wonderful and is fresh and crisp at the end of a hot day in the full sun. It stays open evenings and is almost continuous blooming, sending up fresh bloom stalks all summer. Vigorous and a good increaser. Best in full sun.

EMILY STEVENS (Wood) EM 34"

6.00

Medium sized flowers of orchid pink with bluish cast. Green in the heart of the throat blending to yellow. Coloring of petals and sepals goes deep into the throat of the flower. Broad petals, slightly veined with deeper rose color, blending to lavender at the edges. Sepals are slightly pointed and a bit lighter in coloring, giving the effect of having been light yellow, then brushed over with orchid pink. Wonderfully sun-resistant. Repeats and stays open late evenings.

*Eliza Hinton***EMILY WALKER** (Wood) 28-30" EM

10.00

This flower is very distinctive in both shape and coloring. The broad full petals are pinched near the end of the petals and slightly twisted at the tip. The petals are a clear soft pink. The sepals are recurved and lighter in color—a sort of apricot pink, edged in the same deeper pink of the petals. The flower is triangular in shape, wide opening and flaring. The cool green throat which gives the flower such contrast, stays green through the entire day. The habit of growth on the stalk is very graceful and airy with its wide flaring petals. Long season of bloom; repeats and stays open late evenings.

EVELYN CLAAR (Kraus) EM 33" AM 1955

1.50

This is one of the finest pinks, and one of the most popular of all daylilies, having been No. 1 on the Popularity Poll for 4 years. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.



Exultation

EVERGOLD (Hall) ML 36" JC 1955 1.50

A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad-petaled and sepaled flowers are widespread, of heavy substance.

EXULTATION (Claar) EM 28-30" 20.00

This is a daylily that opens in the late afternoon and remains open, still fresh and crisp, until late the next night. The color is a pure, clear yellow. The flowers are full with broad petals, abundantly ruffled. Sepals are broad and charmingly pinched near the tip, then sometimes slightly twisted. They seem to stick up and out from the flower as if to stretch up and shout in exultation. Texture of the petals is slightly crepy, while sepals are satin-smooth. Substance is wonderful and durable, and the flowers are sun-resistant. The scapes are well-branched with many flowers open at a time. Beautiful dark green foliage.

FAIRBOW (Kraus) M 40" 2.50

Large, smooth textured soft bright red that has splendid garden value. Sun fast and free flowering.

FAIRY WINGS (Lester) EM 30-36" JC 1952;
HM 1954; AM 1957; President's Cup
1957; Stout Award 1960 5.00

Considered by many to be Mrs. Lester's finest creation, this is truly a fairylike flower of waxlike substance. Both petals and sepals of this 5-inch bloom are edged with tiny ruffles. The sepals recurve with petals placed like the wings of a butterfly poised for flight. The background color is pale yellow with a delicate tint of an elusive pink light in the center of the petal. A cool green throat lights up the flower. Wonderful branching with buds that are green till the flower is open. Net.

FIGURINE (Munson-Rainwater) M 34" Ev. 3.50

A 5-inch pastel cream of pink with a small apple green throat. Excellent texture with velvety finish. Overlapping segments. Tested north and south. Repeats.

FLORENCE CLARY (Flory) M 32" JC 1956 10.00

A lovely full flower with petals and sepals overlapping and beautifully ruffled. Base color is chrome yellow with green throat. The petals and sepal edges are washed with cinnamon—a definite color break. The texture is heavy and durable. Net.

FLYING SAUCER (Flory) M 38" Ev. JC 1956;
HM 1957; AM 1960 8.00

A big bold flower with very wide petals which are extremely crinkled and ruffled. The green throat adds coolness to the light lemon colored flower which holds up in hottest sun. A vigorous grower. Net.

FORTYNINER (Ferrick) M 46" HM 1955 2.00

Clear, deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant.

FRANCES FAY (Fay) M 26" JC 1955;
HM 1958 7.50

A beautiful light melon pink pastel which is even more beautiful after a day in the sun. Large 6-inch flowers on well branched scapes. Vigorous grower and consistently repeats. Excellent growth habits for garden effect.

GAY LARK (Connell) LM 36" Ev., HM 1955;
AM 1958 1.50

A large, very fine rose and pink bicolor of excellent substance. The wide-open flowers are clean and airy with definite separation of coloring of sepals and petals. One of the few really fine clean-cut bicolors.

GEORGE CUNNINGHAM (Hall) LM 36-40"
JC 1957; HM 1959; President's Cup
1959 20.00

A very outstanding melon blend with a gold to green throat and faint lavender midrib. The stamens are the same color as the flower. The medium-sized flowers are diamond-dusted, crepy and ruffled. The shape is starlike with all segments recurving. The heavy substance takes the sun beautifully. A very dependable performer consistently repeating. Net.

GOLD STRIKE (Milliken) M 36" Ev. 5.00

A flower of pure deep yellow with extra wide petals and sepals, both strongly reflexed. It is rich, bright and big, expansive as a harvest moon, and as exciting as a Gold Strike.

GOLDEN CHIMES (Fischer) EM 40" JC 1955;
HM 1956 5.00

This is one of the most graceful-growing day-lilies in a clump that I have ever seen. It was in the charming and tranquil Fischer gardens that I first saw Golden Chimes. There, as in our own garden, it was a most spectacular sight—not because of its large blooms, for the blooms are very small, only two inches—but because it looks like a shall shrub, all covered with golden yellow blossoms. It is well branched and

forms such compact clumps that each clump is an individual shrub.

The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide sepals and petals. They are completely sun-resistant, and because of the multiple branching, one could easily remove side branches for flower arrangements and never miss them. Golden Chimes starts blooming early midseason and continues until frost. This is a variety that will add charm and distinction to your daylily collection. Stays open late evenings.

GOLDEN DEWDROP (Taylor) M 26" Ev.,
JC 1955; HM 1957; AM 1960 2.00

A 4-inch flower of golden yellow with a vague breath of green that becomes very definite at very bottom of throat. Heavy, smooth texture, completely sun-proof, with sturdy, well-branched scapes. Clumps quickly and is excellent for front of border. Repeats!

GOLDEN FALCON (Claar) M 26" 20.00

Large, full flowers of pure rich gold. Petals and sepals are extremely wide with petals slightly recurved and sepals quite curled back. The petals are a beautifully crepy texture with abundant ruffling at the very tip. Sepals are tailored and satin finish. There is a faint border of a lighter yellow edging the broad petals, and after the sun has been on it, this is more pronounced, and gives the flower an exciting and entirely "different" look. Except for that edging, Golden Falcon is evenly colored clear to the heart of the flower, with a greenish cast at the very heart. The flowers are wide open with a shallow throat, are durable and sun-resistant and remain open late.

GOLDEN GALLEON (Milliken) EM 36" Ev.,
HM 1955; AM 1958 5.00

This large flower is very spectacular and always draws attention. The color is deepest apricot with a prominent flesh colored midrib. The wide petals are beautifully ruffled. Both sepals and petals are creped. Flowers open in the evening. Repeats.

GOLDEN GATE (Christenson) M 36" HM 1955 1.50

One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

GOLDEN MASTERPIECE (McLeod) M 36-40" Ev., HM 1960 7.50

A golden yellow self that is well named. The large and fluted blooms take the sun well. Sepals are curved with a slight twist. The flowers have good texture and substance and are truly outstanding in the garden. Remains open late into the evening. Repeats. Net.

GOLDEN MOTH (Armistead) M 40" Ev., HM 1954 1.50

Distinctive and appealing in form, this very pale yellow with crisp texture opens in the evening and remains fresh until new flowers open. Delightfully fragrant, well-branched and prolific. Repeats.

GOLDEN WONDER (Hall) ML 38" JC 1955 1.50

These large, recurved, diamond dusted flowers of golden yellow will make a grand display in your garden. Flowers of heavy, durable substance are borne on erect slender scapes and remain open late.

GREAT SCOTT (Claar) 36" M 15.00

This is one of the largest and one of the showiest daylilies we have ever seen. It would probably be classed as a blend, with subtle blending of gold and antique gold. It is basically a rich, rich gold; very glowing and vibrant, giving the appearance of having been sprinkled with gold dust. There is an antique gold pattern on the petals, forming a sort of halo, and faint dusting of antique gold on the sepals. The flowers are large and full, with petals 2½" wide. The substance is amazingly stiff and firm, and even after the most trying day in hot sun, the flowers stand up bold and crisp. Remains open late evenings and repeats.

GREEN EYED GIANT (Marx) ML 32" 15.00

A glittering, cool and refreshing yellow with a striking large green throat. The green extends high on the petals and is surrounded by a chocolate brown halo. Excellent substance and blooms over a long period of time. Fragrant. Net.

GREEN GODDESS (House) M 36" JC 1951 5.00

Lovely, cool yellow, broad-petaled flowers of ideal form with an enticing green throat. Exquisitely smooth texture and durable substance. Takes the sun well and remains open late into the night. Handsome blue-green foliage. Net.

GREEN MAGIC (Hall) LM 36" JC 1956; HM 1957 3.00

A lovely evening bloomer that is ever changing in color. The flowers open lavender, which fades to yellow. The flowers remain open 16 hours or more and during this time the very, very good green in the throat holds until closing. Net.

GREEN SHADOWS (Sass) M 30" JC 1955; HM 1956 15.00

A greenish yellow self, with deep green throat which holds all day. Very sunfast, waxlike substance. Flowers are medium sized and exquisitely finished.

GREEN VALLEY (Fischer) M 36" JC 1957; HM 1959 20.00

This is an abundantly ruffled flower of clear, light yellow with a wide green throat. There is so much green in the throat that it seems to blend into the yellow sepals and petals giving them a greenish cast. The petals and sepals are wide and overlapping and very frilled and ruffled. Green Valley opens in the afternoon and remains open until after midnight the NEXT night, staying fresh and crisp all the time it is open. It takes the sun well and is very dependable. A wonderful garden subject with beautiful branching. Net.



Green Valley

HEARTS AFIRE (Connell) M 36" Ev., HM 1956;
AM 1959 2.00

This very fine red has been much overlooked, but it's now becoming known, and very well-liked indeed. A bright carmine red, it is entirely sunfast. The flowers are beautifully formed, and of excellent substance. Stunning in a clump.

HELENA SMITH (Claar) M 30" 15.00

A very lovely low-growing, delicately colored pastel—melon with subdued pink undertones. There seem to be tiny flecks or dusting of lavender-blue, which give the flower a pastel rainbow effect, with basic coloring of pink. The flowers are firm and long enduring. They look crisp and as if frosted. They are evenly colored with a deepening of tone only in the throat. The petals are daintily frilled, while the sepals are



Helena Smith

tailored. The flower is full with very broad petals which are faintly pinched or sometimes with a suggestion of a twist at the very tip. The foliage is good and in proportion to the scape.

HER MAJESTY (Nesmith) M 40" HM 1955 4.00

A large and beautiful self of shell pink shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light ruffling on the petals. The diamond-dusted flowers are carried on erect, sturdy scapes.

HIGH NOON (Milliken) M 36" Ev., HM 1952;
AM 1955; Stout Medal 1958 2.00

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4½ to 5 inches across.

ILLINOIS (Hall) LM 34-36" JC 1955; HM 1957 5.00

These huge yellow blended flowers are ruffled, of heavy substance and crepe-like texture, and are completely sunproof. Excellent branching. The plant continues to produce new erect and graceful scapes until frost. Net.

INGRID (Buck) EM 38" 3.00

Above vigorous, light gray-green foliage rise strong branched scapes displaying great pale greenish yellow flowers that are enticingly ruffled, wide spread and firm-textured. A near perfect daylily with many buds to insure a long period of bloom with lots of flowers open at once. Repeats.

IRISH CHARM (Lester) M 24" HM 1957 3.00

Soft apricot melon of rounded form with fluted edges and green throat. Fine for front of border. Net.

IOWA FLAME (Fass) M 34" 1.50

A large and brilliant fiery red that shines in hottest sun.

JACK FROST (Lester) LM 36" HM 1954, AM 1957 1.50

A delight to behold when the mercury soars. A large cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals.

JAKE RUSSELL (Russell) E 36" HM 1956; AM 1959 15.00

A wide petaled, fully rounded gold flower, slightly recurved and ruffled. Heavy texture with a velvety sheen, and sunfast. Extra strong scapes carry many buds, consistently repeating. Net.

JEAN LAFITTE (Claar) EM 36" 1.00

Though this daylily is not one of the newer ones, it is still one of the best of the dark tones. As with most

reds and dark tones, it is best grown in partial shade, for the chartreuse green throat contrasts more strikingly with the rich velvety garnet of the wide sepals and petals. A very dark flower, yet brilliantly glowing.

JENNY WREN (Fischer) M 36" 7.50

Flower arrangers have liked this small daylily so much that we feel it should be available to all who love dainty flowers for arrangements. Jenny Wren is just what the name implies, a brown daylily. The color is alive and glowing with an overcast of velvet maroon. The flowers are gracefully borne on erect well-branched scapes. An excellent companion for Golden Chimes and Corky.

JERSEY CREAM (Kraus) M 36" 2.50

This is a flower that is always much admired by all who see it. The coloring is a very pale creamy yellow of excellent substance. The large blooms are well spaced on strong scapes. A very fine daylily.

KINDLY LIGHT (Bechtold) M 30" HM 1955 1.50

A glowing, citrus yellow of immense size and unusual form. This is a "spider" type daylily that has fantastically twisted petals with beautifully ruffled edges.

LADY BOUNTIFUL (Lester) E 48" HM 1952; AM 1955 1.00

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.

LEMON LUSTRE (Lester) LM 40" 1.50

Here is a cool satin finish lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.



Little Cherub

LEVITY (Wheeler-Rainwater) EM 32" Ev.,
HM 1958 20.00

Luminous light yellow very sunfast. The full flowers open wide and flat with overlapping petals and pinched sepals—Opens late afternoons and remains crisp and fresh until next evening. Repeats. Net.

LIME FROLIC (Sholar) M 34" Ev. JC 1955;
HM 1956 1.50

Crisp, clean yellow with lime green throat, 2 inch petals, outstanding substance. Very vigorous and showy. We highly recommend this when grown in light shade.

LIMELIGHT (Lester) M 36" 3.00

A large lemon-yellow with a green throat, wide petals of porcelain substance. Beautiful and showy in an established clump with 40 buds per scape. Very slow to increase. Net.

LIME PAINTED LADY (Russell) M 36" 15.00
HM 1959

This extremely large daylily is one of the nearest to chartreuse that we grow. It is full and beautifully formed with very fine texture and substance. The green cast remains all day, and the flowers always appear crisp and cool. Very fine. Net.

LIMONERO (Kraus) LM 30" 5.00

A beautiful lemon yellow with a conspicuous jade-green throat. Petals extremely wide, of heavy texture and reflexed. A very fine daylily. Net.

LITTLE CHERUB (Claar) EE 12-15" 1.25

This beautiful clear yellow is the darling of all who grow it. It is very early, and is a delight for the rocky or low border. The flowers are full and gracefully shaped with segments overlapping, and the texture is firm and durable, and of a heavy crepe-like texture. There is often a slight pinch at the tip of the petals, and the sepals are slightly reflexed. If you don't have Little Cherub, then you're missing one of the nicest treats in daylily growing. Repeats.

LUCILLE CLARK (Connell) M 30" Ev., 25.00
JC 1955; HM 1958

This beautiful fluted complete self of medium yellow is recurved gracefully and much admired by all who see it. The flowers are full and of fine texture and heavy substance. Branching is good and scapes are erect. Fall delivery. Net.

LUCKY STRIKE (Lenington) M 28" S-Ev., 25.00
JC 1959; HM 1960

Full 5-inch flower of light dawn pink. The flowers are smooth and exquisitely finished. Well branched scapes. Fall delivery. Net.

LYDIA BECHTOLD (Bechtold) M 24" 2.50

An aristocrat in immense spider type. Pale lemon yellow flowers with petals that twist artistically. Flowers broadly open.



Maria Dent

LYRIC (Childs) M 28" JC 1956; HM 1957;
AM 1960

5.00

A very beautiful geranium pink self with green gold throat. The flowers are full with wide segments which are slightly recurved. Smooth texture and sun resistant, this is a very fine daylily. Remains open evenings.

MAGIC DAWN (Hall) EM 36" JC 1955;
HM 1956; AM 1959;

4.00

Beautiful ruffled, diamond-dusted, rose-pink of heavy substance. Full, slightly recurved flowers with greenish yellow throat. Almost a continuous bloomer. Very fine growth habits.

MARGUERITE FULLER (Kraus) LM 40"
HM 1954

2.50

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.

MARIA DENT (Wood) 36" M; JC 1957

15.00

Large, beautifully formed full flowers of flesh pink of firm, durable substance with satiny texture. The flowers are shaped much like Marie Wood, but of a more delicate pink. They have a dewy freshness all day long even in hottest sun, and at the end of the day are as fresh as when they first opened, staying open late at night. The petals and sepals are beautifully ruffled and recurved. Long season of bloom and repeats. A vigorous grower and a good increaser.

MARIE WOOD (Wood) EM 30" HM 1954;
AM 1957

5.00

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Marie Wood is a heavy feeder, and will be fine and vigorous and give much increase if you feed her well. We think it best when grown into large clumps. Wonderfully sun-resistant, it has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually on it. Repeats in the South. Do not fertilize when in flower or just before flowering time. *See inside back cover for picture.* Net.

MARIONETTE (Lester) LM 36" HM 1955

1.00

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.

MARSHA RUSSELL (Russell) ML 36" Semi-Ev.,
JC 1955; HM 1958; President's Cup
1958

3.00

Medium-size, buff colored flowers of smooth texture and heavy substance. Completely recurved flowers are borne on well branched, erect stems. Excellent in a clump. Repeats.

MARY WALKER (Wood) EM 34" 6.00

The flowers are bluish rose pink with ruffled sepals and petals. Sepals are slightly recurved. The throat is green and blends into very light yellow at the top of the throat, then into a very pale line down the center of the petals. Both sepals and petals appear to have a faint white ruffled edging. Medium sized flowers of vibrant coloring are borne on sturdy stalks. Beautiful when grown in a clump, for the many flowers which are of a color that has good carrying power, make it a wonderful garden subject. Takes the sun magnificent-ly. Flowers remain open late evenings. Repeats.

MEMORY LANE (Hall) M 32-40" JC 1957;
HM 1959 25.00

A delightful melon blend with a pale purplish pink midrib. The throat is gold to green. The sun loving, crepe-like, diamond dusted flowers have heavy substance and are ruffled with full form. Erect, graceful scapes. A stunning flower which is admired by all.

MIDWEST STAR (H. P. Sass) M 48" AM 1954 1.50

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

MILKY WAY (Buss) M 42" 10.00

This is the nearest to white of any daylily I have ever seen. The flowers are full, nicely formed and of very heavy substance with a smooth satiny finish. Good branching on tall stately scapes. Net.

MISS JESSIE (Hardy) ML 40" HM 1958 1.50

Large, wide open graceful flowers with orchid petals of medium width and sepals of pale yellow clear and clean with no markings. A most unusual bicolor somewhat spidery of form. Well branched scapes carrying many buds.

MRS. H. M. RUSSELL (Russell) M 36"
HM 1956 2.00

A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching.

MRS. G. C. SPILLERS (Hall) EM 36-42" 5.00
JC 1956; HM 1957

Large, ruffled, slightly golden yellow self. The full, faintly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms blend to a lighter color with the sun, but remain beautiful. Good branching is carried on erect, slender to heavy scapes. Net.

MULTNOMAH (Kraus) LM 36" JC 1956;
HM 1957; AM 1960 50.00

A luscious bold flower with extremely heavy and wide petals of apricot-melon overlaid with pale pink. A glorified Ruth Lehman that is larger, pinker and ruffled. This is probably the finest daylily Dr. Kraus created. Excellent for breeding. (Fall delivery). Net.

MY BONNIE (Thompson) M 36" Am. Home 10.00
Ach. Award 1958

A very large broad-petaled citron yellow with crinkled petals and sepals. The olive green throat gives depth and coolness to the flower. Just at the top of the throat is a faint banding of old rose. The substance is heavy, durable, and completely sunfast. Remains open late evenings.

MYRNA RUSSELL (Russell) E 24" 15.00

A 4-inch ruffled pink, much on the order of Evelyn Claar. Very lovely, making a spectacular show when in established clump with a profusion of lovely blooms. (Fall Delivery). Net.

NANCY TREADWELL (Claar) 28-30" LM 10.00

Enormous flowers of greenish yellow—not pale or chartreuse, but a clear yellow that seems to have an unusual amount of green in the blending of its coloring. The full wide sepals and petals are heavily ruffled. The flowers are borne on sturdy, well branched stalks and have wonderful substance. The texture is crepy and heavy. The flowers stand up well in the hottest weather. This is one of the finest yellows we have ever seen, and its characteristics make it an entirely "differ-

ent" daylily. Repeats; stays open late, and has long season of bloom. Blooms just a little past mid-season. *See Page 33 for Picture.*

NANTAHALA (Taylor) E 36" Ev., JC 1952;
HM 1954; AM 1957; 5.00

A beautiful, pale pastel between Peach Blow and Maize, with a throat of greenish yellow completely banded by wedges of Canna Red. Smooth texture with ruffled petals, of heavy substance, it takes the sun well.

NASHVILLE (Claar) M 36" HM 1954;
AM 1957 5.00

The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. The color is creamy yellow with a soft orange-red band, which makes it quite a striking bloom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage. *See inside back cover for picture.*

NEYRON ROSE (Kraus) M 36" AM 1956 1.50

A very brilliant, eye-catching deep pink; almost a light blue-red. The color is vibrant and carries far. Wide petals and sepals, with a cream band on the edge of each petal. When grown in a clump this is stunning.

NIGHT HAWK (Fay) LM 38" 3.00

A very large wide petaled ivory self of ivory texture. The flower is wide open with reflexed and curled petals and sepals. It opens in the evening and stays fresh all the next day, not fading until after the new flowers have opened.

NINA REBMAN (Kraus) M 30" HM 1957 2.50

A very lovely melon-colored flower, heavily flushed with flesh pink. It is that luscious, soft color that adds such charm and warmth in the garden. The flowers are firm and beautifully shaped, with the color even

and smooth. The texture of the petals is heavy, with a slight ribbed effect that is most charming. The green throat blends very softly into the melon color of the petals and sepals. Repeats.

NOBILITY (Childs) M 32" HM 1959 12.50

A large, beautifully formed light yellow, with overlapping segments to give the solid effect so sought after in daylilies. The wide petals are fluted, with ruffled sepals. A complete self that is sun resistant and remains open late at night. Fragrant. Net.

OLIVIA TALLEY (Childs) M 34" Semi-Ev. 2.00

A clear pinkish lavender with cool green throat that holds all day. A color that is welcomed in any daylily collection. Erect scapes having multiple branching with many buds give a long season of bloom. Flaring form with very fine substance. Remains open late.

ORANGE ICE (Wood) M 36" 1.50

Unusually large flowers of a subtle blend of pinkytan, flushed pink. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and penciled in gold at the very edge. Very vigorous, a fast increaser, and repeats.

OZARK BEAUTY (Stockburger) M 36"
JC 1956 12.00

A very striking flower of orange-buff veined faint pink. A faint halo is formed by slight pink tint. Wide petals. Good substance that can take the sun. Remains open late into evening.

PARTY ARRAY (Branch) EM 36" 5.00

This red has a unique and unmatched color pattern. It has a small yellow throat with a green base. The distinctive feature of this daylily is the prominent border of pale yellow on the petals and sepals. Excellent branching and a long blooming season. Very striking. Net.

PEGGY CHILDS (Childs) EM 36" 4.00

A lovely seedling of Pink Dream. The color is a shade deeper with wider petals and sepals. Wide open 6 inch flowers slightly recurved. A smooth self with color going deep into the small greenish yellow throat. Sun resistant and vigorous.

PERKY (Fay) M 36" 2.00

This is a very showy and outstanding clear medium yellow. The long lower petal gives the flower a distinctive and beautiful form. Large flowers are borne on sturdy scapes. Completely sun resistant.

PETITE (Davis) M 18-24" 1.50

A charming miniature of soft, subdued rose. Well branched scapes. Good substance.

PICTURE (Lester) LM 40" HM 1954;
AM 1957 1.50

Lovely large blooms of bright rose, completely sun proof and remaining open evenings. One of the most desired daylilies. Vigorous and dependable, this has excellent garden value.

PINK FROST (Claar) EM 30" 10.00

This is a pink daylily that has impressed people wherever it has been seen. The delicate coloring, good branching and fine display of many flowers make a clump of Pink Frost a beautiful sight. Pink Frost is just what the name implies. When it first opens in the morning, it is slightly coral pink, but after the sun has been on it awhile, the baby-ribbon pink takes over with a fresh, frosted finish. The golden glow throat illuminates the flower. The blossoms are fairly large, with wide petals, faintly fluted. Sepals slightly recurved. Pink Frost is unusually well branched, is floriferous, has lovely foliage and is a consistent repeater.

PINK IMPERIAL (Hall) M 32-34" JC 1957;
HM 1958 12.50

A beautiful pink with a large yellow throat that has a touch of green and blends into the pink of the

segments, giving an eyezone effect. The flowers are of medium size, have good substance, ruffled petals and are full and wide-spread with segments recurving slightly. The erect, graceful medium heavy scapes are well branched. Net.

PINK ORCHID (Hall) M 34" JC 1955;
HM 1956; AM 1959 2.50

Heavily ruffled, large flowers in shades of salmon, peach and shell pink. Midrib on petals and edges of sepals are lavender. Greenish yellow throat. Wide-spread petals and recurved sepals. Heavy, sun-resistant substance. Well branched.

PINK PRELUDE (Nesmith) M 39" Semi-Ev.,
HM 1952; AM 1955 2.00

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

PINK REFLECTION (Childs) EM 34" JC 1959;
HM 1960 25.00

An exciting 6-inch pink bitone of full form with 2-inch petals and 1-inch sepals. The small throat is flushed gold. Firm substance and satin texture completely sunfast. A delightful pink blend that is very popular. Fragrant. (Fall Delivery). Net.

PORCELAIN ROSE (Kraus) M 25" 3.00

A gorgeous bright flower of clear Porcelain rose. Almost a self as petals and sepals are the same color and without other markings. Very free flowering.

PREMIER (Hall) M 36" JC 1953; HM 1957 4.00

A rich, red daylily of heavy durable substance with broad sepals and petals. Strong scapes.

PRESIDENT MARCUE (Claar) M 34" JC 1955;
HM 1957 5.00

The large, full flowers are of a very pale yellow with green throat and of unusual form and texture.



President Marcue

The broad petals are frilled at the edges; faintly twisted then delicately pinched at the tips. They are gracefully borne on erect stalks, and the cool, frosted appearance of the flowers make one think of an iced lime frappe. Grows quickly into a beautiful clump. Repeats.

PRESIDENT RICE (Claar) M 30-36" JC 1954;
HM 1958 10.00

A rich, deep golden daylily of enormous size. It is startling in its size and beauty. It is a large, round and full flower, with extremely broad sepals and petals. The sepals are delicately frilled, while the petals are completely ruffled. Sometimes the petals are a bit pinched at the tip. The foliage is a beautiful green and in perfect proportion to the scapes. President Rice is definitely a "show-stealer" for it always causes favorable comment wherever seen. It is a very evenly colored flower with the same coloring going deep into the heart, which glows as if the entire flower is lighted from within. Vigorous and repeats.



President Rice

PRIMA DONNA (Taylor) M 36" Ev., AM 1952;
Stout Award 1955 1.50

This daylily ranks high among the beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

PRIMULA (Kraus) EM 38" HM 1953 1.50

Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden with its waxy, crisp flowers.

REVOLUTE (H. P. Sass) M 38" AM 1950;
Stout Medal 1953 1.50

A lovely recurving flower of crisp clear yellow with ruffled petals and tall, well branched scapes. Tall and stately, with excellent branching. Tops!

RHODORA (Kraus) M 24" 2.00

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

RINGLETS (Kraus) M 34" HM 1955; 1.50
AM 1958

This is one of the most charming daylilies we grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

ROSARIO (Kraus) M 36" 2.00

A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar. Wonderfully branched and very floriferous.

ROYAL CROWN (Claar) M 38" 1.50

This is one of the most exotic and striking of the bi-colors. The colors are rich and glowing—petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping. The texture is crepy and wonderfully durable. Continues blooming over a long period of time. A very fine daylily.

ROYAL PURPLE (Kraus) LM 36" 1.50

An entirely different colored daylily which is in a class by itself. Glowing pansy purple veined purple madder without mahogany tones. Very smooth and satiny texture.

RUBY LANGSTON (Claar) M 40" 3.50

This is one of the lightest colored daylilies we grow. The blooms are large and perfectly formed, and are of a soft shade of creamy yellow, with a faint flush in the eyezone. The substance is very satiny and heavy, and even in the most trying weather conditions Ruby Langston is fresh and crisp. We consider this one of the finest daylilies we grow.

RUFFLED PINAFORE (Milliken) EM 34" 2.00
AM 1954; Stout Award 1957

One of the finest daylilies. A warm apricot yellow with broad, overlapping petals and sepals. The petals are creped and daintily crinkled at the edges. A pale green throat with a pale rosy halo add charm and beauty.

RUTH LEHMAN (Kraus) M 36" HM 1954; 6.00
AM 1957

This is a luscious melon pink. A pastel of heavy substance, stately stalks well branched and well proportioned. The flower is large, and with wide petals. The melon colored flowers seem to be suffused with a delicate flesh pink. Net.

SAMARKAND (Stevens) LM 30" 5.00

Large, broad blooms resembling an Amaryllis. Rich gold with coppery dusting. Distinctive green gold throat.

SANDERS WALKER (Wood) M 34-36" 20.00

Winner of The American Home Achievement Award in the Valdosta Show, May 1958. Large, vibrant coral rose flowers that have an illusive bluish tint with deeper blue-rose veinings in the petals. Sepals are recurved, and both sepals and petals have delicately fluted edges. The heart of the flower is a rich gold which goes out in a pattern on the petals and is the base coloring of the sepals. The sepals are then overcast with coral rose. Just as the rich gold of the throat ends, there is a darker blending of blue tones. This blending of blue tones also edges the sepals. The entire flower looks as if it has backlighting because of the rich gold coloring on the back of sepals and petals which one can see on the back of the recurved sepals. The flowers are large, full and very bold. It is very floriferous and well branched, and sends up additional bloom stalks, making it almost a continuous bloomer.

SANDY WALKER (Wood) 32" M 5.00

This is a flower of pure, rich gold; clear to the heart of the flower. The large open flower is full and round with perfect form, having almost no space be-

tween sepals and petals. The sepals are faintly under-cast with a rosy glow. The entire flower gives an iridescent sparkle as if reflecting the glow of the sunset. The thick, durable substance is almost unbelievable, for it is as heavy and firm at the end of a hot day as when it first opened. The branching is good. It has a long season of bloom; repeats and remains open late evenings.

SARAH ARLINE (Wood) M 36" 3.50

This is one of the most exquisitely shaped daylilies I've ever seen. It is rather triangular in shape, with both sepals and petals completely curled back in a most charming fashion. The color is creamy apricot pink with soft yellow throat, faintly green at the very heart of the flower. It gives the effect of lightness and grace—sort of like a bird poised in flight. Stays open late evenings and repeats. Best in full sun, for the sun brings out the delicate coloring most beautifully.

SARAH KEY PATTEN (Claar) EM 30" 2.00

This is a flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon pink with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Fresh and lovely after a long hot day. Excellent for the foreground.

SHERRY (Register) M 26" 2.00

A very beautifully finished large clear yellow of excellent substance. Fine for front of border.

SHERWOOD (55-28) (Fischer) M 30" JC 1958 25.00

Cool and refreshing, Sherwood is indeed a distinctive daylily. The large, full flowers have wide, creped and ruffled petals, with sepals tailored and finely ribbed. The flowers are very pale yellow with forest green throat which holds the green coloring all day. The green of the throat extends far out on the sepals and petals giving the flower a very greenish cast. The

reverse side of the petals and sepals is shaded green, with purple-brown lining at the tips. They are sometimes twisted at the tip, faintly showing this purple-brown lining. The buds are as beautiful as the open flowers, for they are partly open the day before blooming and are tipped purplish. Sherwood is very durable, holding up well under difficult weather conditions and the flowers remain open until after midnight. Because of its very pale and cool coloring, Sherwood makes a dramatic focal point in the garden. Net.

SHINING PLUMAGE (Hall) LM 36" 5.00

A widespread flower of medium size and heavy substance that is a bright cardinal red. The velvety flowers are sun resistant. Excellent branching on heavy arching scapes. (Fall delivery).

SHIRLEY WILD (Bechtold) LM 34" 1.50

A colossal eight to ten inch flower of bright dandelion yellow with graceful wavy petals. A most impressive spider-type daylily.

SHOOTING STAR (Hall) ML 38" HM 1954; AM 1959 2.00

Palest yellow with wide petals, about the same general color as North Star. A very light creamy yellow with wide petaled blooms that recurve and give it a classic form. Well branched scapes.

SILENT NIGHT (Kraus) M 34" 3.00

Deep, rich blackish chrysanthemum crimson with current red midveins. Beautiful reflexed flowers, that look almost black from a distance. Exquisite finish and charming form. Net.

SILVER SAILS (Connell) M 34" Ev., HM 1956; AM 1959 5.00

This is a lovely very light yellow, near white. The large, full flowers have a heavy creamy substance. Takes hot sun all day and is fresh and crisp at end of day. Net.

- SINCERITY** (Richards) M 36" HM 1956; President's Cup 1956 5.00
Large flowers, deep chrome yellow with faint red flush. Wide open flowers with green throat. Smooth texture, very durable. Excellent in a clump.
- SNOWY EGRET** (Bach) M 42" 2.50
Large, very pale flowers of excellent substance and beautiful form. The buds are pale cream opening into a pale cream flower. The cream coloring recedes to the throat leaving the upper parts of the petals and sepals a birch bark white. The throat retains the light cream yellow giving a most beautiful effect.
- SOLEDAD** (Kraus) EM 36" HM 1953 2.50
Large, massive flowers of light buttercup yellow that open broad and flat on sturdy, well-branched scapes. This is one of the most stunning yellow flowers we've seen. The substance is excellent.
- SOUTHERN PRIDE** (Alexander) ML 30" JC 1955; HM 1956 4.00
A very fine, striking golden yellow with chartreuse throat. The large blooms are ruffled and full, with heavy durable texture. Very floriferous with many blooms open at a time. Strong grower with sturdy stalks.
- SPLENDOR** (Stevens) ML 34" JC 1954; HM 1955 5.00
An exciting large, widespread sunfast crimson with 6 inch blooms. The rich coloring deepens as it nears a small green throat. Very fine.
- SPOTLIGHT** (Lester) EM 44" Semi-Ev. 1.50
A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.
- SPRITE** (Claar) EM 36" 20.00
This rich, vivid greenish yellow is truly a flower of tomorrow with its recurved broad sepals and petals

completely overlapping. The flowers are large and of a heavy, enduring substance. The large, full buds open in the late afternoon and the flowers remain open until late the next night. The petals are crepy and ruffled and the sepals seem to be ribbed like pinwale corduroy—very fine and even. Sprite is very vigorous growing and wonderfully branched, with 3, 4 or 5 blooms open at one time on tall, erect scapes. Sprite has the tendency to send up continuous bloom stalks from the time it starts blooming until frost. *See back cover for picture.*

- SUMMER INTERLUDE** (Hall) LM 36-40" JC 1956; HM 1957; AM 1960 5.00
A full flower of medium size and heavy substance. This oxblood red self is velvety and sun resistant, with a yellow-green throat. The scapes are erect and heavy. Branching is low, wide and multiple. Very fine and showy. Net.

- SUMMER LOVE** (Milliken) M 36" Ev., HM 1955; AM 1959 2.50
Big, sweet and lovely—a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals and sepals which reflex and curl at the ends. Open evenings.

- SUZANNE SIMON** (Fay-Simon) M 32" JC 1958; HM 1959 15.00
A self blend of flesh melon pink with pink midrib on petals, and light yellow throat. By late afternoon both petal and sepal edges are of a light pink giving the whole flower a pink cast. Sun resisitant of heavy substance and smooth velvety texture. The flower is full, with wide petals that recurve gracefully. Flowers are borne on erect, heavy and strong scapes. Vigorous growth. Repeats. Net.

- SWAN BALLET** (Lester) EM 30" 10.00
This very large pale yellow has a form that varies quite a lot. The sepals are often rolled into a quill giving a star shape to the bloom. It has a green throat and is very fragrant. (Fall delivery). Net.

SWANSDOWN (Hall) M 38" JC 1953;
HM 1955; 2.00

A lovely Dresden yellow with broad two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, branching is good, and the plants are lovely.

SWEET GIFT (Fass) M 22" 15.00

This is one of the most beautiful pink daylilies, and is excellent for the border or rock garden. Excellently formed medium sized, broad-petaled flowers of melon-pink. Delightfully different, a charming garden subject. Net.

THE DOCTOR (Claar) M 36" HM 1952;
AM 1955; AM 1960; R.H.S. 3.00

The Doctor is a daylily that will live on and on. It has distinction. So often when we see daylilies, they are so similar that we may think it is something else, but not so with The Doctor. It is different in form, texture, and color to any other daylily. It is very triangular in form, opening wide and almost flat, with very stiff sepals and petals. The color is brilliant vermilion scarlet, and the center of the flower is a cup of gold, as the throat is very shallow. Both sepals and petals are very wide, and the sepals are quite reflexed. The texture is velvety and the substance is amazingly firm. Branching is good. A vigorous grower, blooming over a long period of time and repeats.

THUMBELINA (Fischer) M 12-15" JC 1955;
HM 1956 3.00

This is just what the name implies—tiny flowers on low scapes. A characteristic of all Mr. Fischer's daylilies is the multiple branching, and this certainly lives up to the high Fischer standard. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion—the scape, the foliage and size and shape of the flowers all go to form a perfect unison. The substance is excellent and completely sun resistant. The petals are slightly reflexed and the sepals pointed and starlike, with just a hint of recurv-

ing. A very evenly colored flower, with the same coloring going deep into the throat. A most desirable daylily, and one that attracts favorable attention.

TOOTIE (Claar) M 30" JC 1953;
HM 1955 3.00

Large, full flower of vibrant orchid pink. The lovely wide petals are slightly ruffled and have a faint bluish undertone. The texture is smooth and satiny. Sepals are slightly reflexed. The vivid pink color goes deep into the throat of the flower, at the very heart of which is rich golden yellow, as if glowing. Because of its height, Tootie is an excellent flower for the foreground, and makes a wonderful picture in the garden, for it is a vibrant color that draws attention.

Tootie



TOP BRASS (Lester) LM 34" JC 1956 3.00

This five-inch bloom is golden orange flushed antique gold, with a faint rose eyezone. The segments are extremely wide and ruffled. A strong grower that is well branched and floriferous.

TROUBADOUR (Claar) M 36" 20.00

A large, bold, brilliant rose-red with outstanding green throat. The color is "Troubadour" (Maerz & Paul). The flowers are wide open, with sepals and petals recurved and slightly curled and twisted, with sepals just a little lighter in color. The back of the sepals is gold, edged rose, with green at the tips, and often when the sepals curl back, this gold and green shows, giving the flower a very gay and gypsy-like effect. The picotee petals and sepals are wide and faintly edged creamy yellow. A very beautiful pattern is formed in the throat by the greenish yellow blending into the basic rose-red. The throat is green and remains so all day. Troubadour is a "different" looking daylily—both for its unusual and charming form, and for its color. It is a vigorous grower—has wonderful branching, repeats freely, has erect scapes, and the flowers have good carrying power in the garden. The substance is firm and durable and the flowers remain open late. *See back cover for picture.*

VIRGINIA WALKER (Wood) M 28" 20.00

This is a very vivid flower that one notices across the garden. The color is bright orchid rose, with an undertone of gold, as if these blended colors were painted over the gold. Deeper rose veinings enrich the coloring. It seems to blend so that, at the edges of the petals, lavender is the predominant color. The throat is rich gold, and just at the top of the throat there is a deeper blending of the rose, which forms a faint halo. The sepals are attractively edged lavender. The flowers are large and bold with broad sepals and petals. A very strong grower and floriferous plant, repeating two or three times. Stays open late evenings and is well branched.

VIRGINS BLUSH (Childs) M 36" HM 1959 20.00

Lovely wide petaled peach pink. The large flowers are of beautiful form, with flaring wide, ruffled and brocaded petals, sepals slightly recurved. Excellent substance defies hot sun. Erect scapes. A beautiful blend that becomes more lovely with the sun. (Fall delivery). Net.

WAR EAGLE (Hall) LM 32" Ev., JC 1955; HM 1957; AM 1960 7.50

A large, full and widespread flower of heavy substance and velvety texture in oxblood red with a small golden yellow throat. The petals are flaring and ruffled. Sepals are smooth and recurved. Sun resistant. The scapes are heavy and erect with branching low, wide and ample. Repeats. Net.

WARREN TREADWELL (Claar) M 36" JC 1955; HM 1957 7.50

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. The wide petals are abundantly ruffled and of wonderful texture. The wide sepals are slightly recurved and delicately ruffled on the edges. Very durable and completely sunfast. This stunning beauty was named for Mr. Claar's son-in-law. A vigorous grower, forming quickly into clumps.

WEST WIND (McKee) ML 38" 3.00

A large soft bicolor. A fine, soft chamois-rose petaled type with alternating sepals of soft yellow. Wide, expansive petals. Should be grown in shade as too much sun softens the flowers.

WHITE ELF (Bach) M 32" 2.00

The slightly ruffled flowers are a very pale cream, giving a near white effect in the garden. The green of the throat runs far out into the petals and sepals.

WHITE ORCHID (Bach) M 18" 2.00

A very evenly colored pale cream, with faintly lemon throat. The petals are very broad and quite

rounded at the tip, while the sepals are pointed and slightly reflexed. The substance is firm and durable, holding up well during the hottest days. This is a very fine daylily for the garden, as it is very showy and of a nice height.

WHITE TRIANGLE (Bach) M 28" 2.00

The very pale cream self of triangular form gives a white effect in the garden. The medium to large flowers are diamond dusted and nicely ruffled. Throat is good, deep green.

WIDEYED (Craig) E 36" Ev. 2.50

This big yellow daylily has a wide, dark port-wine banding, giving the flower a bold and striking effect with the contrasting colors. Unusually spectacular in the garden.

ZANTHA (Kraus) EM 30" 15.00

A large, wide petaled, heavy textured, early flowering apricot melon with a satiny sheen. The flowers have a brilliance and sparkle that make them stand out sharply in any garden. A truly beautiful flower of exquisite form. Strong growth and good branching. (Fall delivery). Net.

GIFTS

DAYLILIES make excellent gifts to gardening friends for birthdays, anniversaries, Christmas and other important occasions. During winter months or out-of-season planting time, we shall be happy to send gift certificates, and ship at the proper time. We shall be glad to help with your selection.

★ ★ ★

RARE AND UNUSUAL PLANTS

Featured on Pages 34, 35, and 36.

Where To Plant

Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer, or rotted manure added, then leave it alone except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed with a commercial fertilizer in the fall. That is like a shot in the arm to the plant. It stimulates late growth, and the plant will not take the cold weather just ahead.

To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

Reds are richer and deeper in color if grown in semi-shade. Pinks are prettier when grown in full sun.

There's a world of difference in the size of plants—not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant.

THE BARGAIN MART

Gratis plants are often a problem as we've no way of knowing just what you would like, so your "gift" is the very special pricing on these varieties and you have the choice of what you get.

The following varieties are priced at \$1.00 each — or 3 of a kind for \$2.00; 3 assorted varieties \$2.25; 10 assorted varieties \$7.00.

BABETTE (Hayward) E 30" Ev.—Charming deep golden orange miniature.

BAGGETTE (Russell) M 30"—Rose and yellow bicolor.

BERTRAND FARR (Stout) M 30" Ev.—Broad rosy peach.

BLACK FRIAR (Lester) LM 40"—Large, well-formed, very dark black-red.

BLACK LEOPARD (Kraus) M 37"—Dark and slithering, a deep black-red. Smooth and silken finish.

BROCADE (Taylor) EM 36" Ev.—Broad peach salmon blend.

BROWNSTONE (Kraus) M 36"—Wide, glossy, warm, velvety-brown with purple eyezone. Very dark, but rich and glowing.

BURNT SUGAR (Milliken) M 36" Ev.—Warm sunburned honey-tan.

CABALLERO (Stout) M 40" Ev.—Brilliant red and yellow bicolor.

CANYON PURPLE (Nesmith) LM 45"—Large raspberry purple.

CAPISTRANO (Milliken) E 36" Ev.—Large bright yellow.

CATHEDRAL TOWERS (Milliken) E 36"—Soft rich yellow banded rosy-brown.

CELLINI (Wheeler) M 33"—Clear sulphur yellow.

CIBOLA (Hill) M 39"—Full petaled of glistening frosty melon.

CLASSIC (Kraus) LM 40"—Fragrant, pale-lemon-yellow with green throat.

COLONIAL DAME (Milliken) M 36"—Exquisite buffy apricot.

CRIMSON GLORY (Carpenter) EM 42"—Large, crimson with ruffled edges—firm substance.

CRIMSON PIRATE (H. E. Sass) M 30"—Striking carmine red.

CRIMSON STAR (Douglas) EM 36"—Large open crimson.

DAUNTLESS (Stout) M 36"—Full smooth buff.

DEVON CREAM (Nesmith) M 39"—Large creamy yellow.

DOROTHEA (Lester) M 33"—Large pastel blend with a heliotrope eyezone.

ERIC JUNIOR (Kraus) M 24"—Brightly-glowing scarlet.

FAIRY JEWELS (Nesmith) LM 38"—Deep shrimp pink.

FAR NORTH (Nesmith) LM 36"—Cool large light yellow.

FLAMBEAU (Kraus) M 36"—Bright flame-scarlet.

FLAMES (Kraus) M 34"—Firecracker red.

FLANDERS (Lester) M 36"—Sunfast crimson red.

FOND CARESS (Milliken) EM 34" Ev. Broad petaled pale creamy yellow.

FRIAR TUCK (Lester) M 30"—Rich yellow banded mahogany.

GARDEN CHARM (Bechtold) EM 22"—Large deep yellow.

GARNET ROBE (Milliken) M 36" Ev.—Velvety garnet red.

GLORY (Bechtold) M 26"—Immense clear yellow.

GLOWING GOLD (Nesmith) M 33"—Large twisted orange.

GOLDEN HOURS (H. E. Sass) M 36"—Large leathery orange.

GOLDEN ORCHID (Dennett) M 36"—Large beautifully-formed gold.

GOLDEN SONG (Kraus) M 30"—Large, heavily ruffled, fluted and creped golden yellow.

GOLDEN TRIANGLE (Traub-USDA) M 40"—Large, flat, triangular-shaped buttercup-yellow.

GRISELLE (Saxton) LM 34"—Bright raspberry scarlet.

HELOISE (Wheeler) M 38"—A rich, glistening, silky golden yellow, creped and pebbled, wide open form.

HESPERUS (Sass) M 48"—Large clear bright yellow.

HOBBY (Childs) E 36"—Large shrimp pink with green throat.

HOWDY (Bremken-Armstrong) M 36"—Bold and striking bicolor of lemon and orchid.

HYPERION (Mead) M 40"—Large fragrant pale yellow.

JEAN (McDade) LM 42"—Striking red and yellow bicolor.

JEWELL RUSSELL (Russell) M 36" Ev. — Beautifully shaped pale lemon.

JOANNA HUTCHINS (Kraus) M 30" Ev. — Glistening waxy orange.

LADY FAIR (Nesmith) M 38"—Flesh pink creamy undertone.

LOCHINVAR (Taylor) M 36" Ev. — Vibrant rose-pink terra-cotta.

MABEL FULLER (Kraus) M 38"—Velvety sparkling cardinal red.

MADGE VAUGHAN (Slaughter) M 37" Ev.—Large pale yellow with faint tan halo on petals.

MIDWEST MAJESTY (H. P. Sass) M 50"—Fine large yellow.

MISSION BELLS (Hall) M 36"—Large, wide-petaled, ruffled flower of clear medium yellow.

MONONA (Kraus) M 24"—Large, glistening waxy orange. Fragrant.

MRS. DAVID HALL (Kraus) M 30" — Soft buff banded rich mahogany.

NARANJA (Wheeler) LM 35"—Fine sun-resistant, deep rich orange.

NORTH STAR (Hall) M 38"—Very pale yellow, almost white when seen from a distance.

PAINTED LADY (Russell) M 36"—Huge cinnamon, flush red blend.

PAMELA (Kraus) LM 40"—Wide-flaring buttercup yellow.

PINK BOWKNOT (Taylor) E 42" Ev.—Luscious salmon pink.

PINK CHARM (Nesmith) M 40"—Soft copper rose.

PINK DAMASK (Stevens) M 36" — Sunfast rose pink — effective in clump.

PINK DREAM (Childs) M 34"—Beautiful soft pink. Takes sun beautifully.

PINK PETTICOATS (Nesmith) M 44"—Ruffled coral pink.

POTENTATE (Nesmith) M 42"—Luminous pansy purple, smoothly finished with satiny sheen.

PRECIOUS (Nesmith) M 40"—Colorful and charming miniature of buff flushed Chinese coral.

REVELRY (Lester) M 30"—Large wide-petaled true cardinal red. Throat soft, light green.

ROSALIND (specie) M 38"—Clear rose-pink.

SALMON SHEEN (Taylor) EM 36" Ev.—Smoothly finished, elusive salmon pink of distinctive form—excellent substance.

SHOW GIRL (Wheeler) EM 40" Ev.—Soft orchid rose.

SIGNAL (Kraus) EM 36" — Wide petaled brilliant vermilion.

SPENCER FULLER (Kraus) M 40"—Large ruffled glowing coppery bronze.

SPICE (Taylor) M 36" Ev.—Copper rosy tan.

SPRING FANTASY (Lester) E 36"—Early large bicolor of lilac and light yellow.

SPRING PRIDE (Spalding) M 40"—Lovely pale yellow, brushed pink, wide and overlapping.

STARS OVER DALLAS (Russell) EM 34"—Cool broad pale lemon.

SUNSTAR (Lester) M 36"—Striking spider type deep chrome—Graceful and lovely.

SWEET MYSTERY (Lester) EM 36"—Lovely pastel blend of blush pink and light yellow.

THISTLEDOWN (Nesmith) M 38"—Fragrant, cool and refreshing pale cream.

TOMOKA (Wheeler) M 36" Ev.—Glowing velvety dark, dark red.

VALIANT (Cook) M 37"—Deep rich orange.

WINDSOR TAN (Nesmith) LM 30"—Showy tan and yellow bicolor.

WOODROSE (Kraus) EM 36"—Wide open rose red.

YELLOWSTONE (Kraus) M 36"—Creped clear light yellow.

HOW LATE ARE YOUR LATES?

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

All of these would be considered *Very Late*.

CHICKAMAUGA 40" 2.00

Very large and showy flowers of rosy copper with frilled petals slightly recurving. Continuous bloomer on established plants.

FAREWELL 30" 1.50

Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

FIREGOD 36" .75

Tubular shaped flowers of Canna red, slightly frilled.

HAROLD PATTERSON 40" .75

A pink, and apricot blend—very tall growing.

HIWASSEE 36" .75

Large flowers of Vassar tan petals and lemon yellow sepals.

LAMKIN 36" .75

A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals.

LOVEBIRD 36" .75

A well-branched, floriferous variety with small flowers of dusted cinnamon.

MARIE FAWCETT 30" 1.50

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

MARTIE EVEREST 31" 1.00

Very showy, large spidery-shaped flowers of bright red and yellow.

REGINALD STEED 38" 1.00

Recurving petals of warm rush orange with deep golden center. Very large with edges of petals slightly fluted.

SONATA 36" 2.00

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals—looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

WELCOME 38" .75

Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels.

WHIPPOORWILL 36" .75

Large trumpet shaped blooms of Spanish yellow. Fragrant.

Color Groupings

CREAM TO BUFF

Alice
Contessa
Coronet
Delta Girl
Diamond Dust
Diva
Fond Caress
Jersey Cream
Levity
Milky Way
Mrs. David Hall
Mrs. H. M. Russell
North Star
President Marcue
Ruby Langston
Shooting Star
Silver Sails
Snowy Egret
Sonata
Swan Ballet
Swansdown
Thistledown
White Orchid
White Triangle

LEMON—LIGHT YELLOW

Atlas
Baratina
Blythe Spirit
Carved Ivory
Cellini
Charles Nye
Classic
Colonel Joe
Corky
Devon Cream
Fairy Wings
Flying Saucer
Golden Gate
Golden Moth
Green Eyed Giant
Green Goddess
Green Shadows
Green Valley
Hyperion
Ingrid
Jack Frost
Jake Russell

Jewell Russell
Kindly Light
Lady Bountiful
Lemon Lustre
Lexington
Limelight
Lime Painted Lady
Limonero
Lucille Clark
Lydia Bechtold
Madge Vaughn
Marguerite Fuller
Midwest Star
Mrs. G. C. Spillers
Nancy Treadwell
Primula
Revolute
Sherry
Sherwood
Sincerity
Spotlight
Spring Pride
Stars Over Dallas
Yellowstone

MEDIUM TO GOLD YELLOW

Arachne
Atomic Age
Capistrano
Cathedral Towers
Cibola
Cosette
Cradle Song
Dauntless
Exultation
Farewell
Florence Clary
Garden Charm
Glory
Golden Chimes
Golden Dewdrop
Golden Masterpiece
Golden Song
Golden Wonder
Gold Strike
Heloise
Hesperus
High Noon
Illinois

Lime Frolic
Little Cherub
Marie Fawcett
Marsha Russell
Midwest Majesty
Mission Bells
Nashville
Nobility
Pamela
Perky
President Rice
Ringlets
Ruffled Pinafore
Sandy Walker
Shirley Wild
Soledad
Southern Pride
Sprite
Summer Love
Wideyed

ORANGE GOLD

Aten
Babette
Bonanza
Dixie Gold
Double Value
Edward VII
Evergold
Forty Niner
Friar Tuck
Glowing Gold
Golden Falcon
Golden Galleon
Golden Hours
Golden Orchid
Golden Triangle
Joanna Hutchins
Marionette
Monona
Naranja
Thumbelina
Valiant
Warren Treadwell

BABY RIBBON PINK

Dorcas
Eliza Hinton
Hobby

Lucky Strike
Lyric
Marie Wood
Peggy Childs
Pink Dream
Pink Frost
Sweet Gift

CORAL PINK

Bride Elect
Coral Mist
Pink Charm
Her Majesty
Pink Prelude
Sanders Walker

FLESH PINK

Betty Rice
Blossom Time
Elegy
Figurine
Maria Dent
Nina Rebman
Sweet Mystery

ORCHID PINK

Emily Stevens
Evelyn Claar
Helena Smith
Myrna Russell
Olivia Talley
Pink Orchid
Show Girl
Sweet and Lovely
Sweet Refrain
Tootie
Virginia Walker

PEACH PINK

Bertrand Farr
Dorothea
Petite
Virgins Blush

ROSE PINK

Alight
Daafu
Drama Girl

Emily Walker
Fairy Jewels
Magic Dawn
Mary Walker
Picture
Pink Damask
Pink Imperial
Pink Petticoats
Pink Reflection
Porcelain Rose
Rhodora
Rosalind
Rosario
Sarah Key Patten

SALMON PINK

Lady Fair
Pink Bowknot
Salmon Sheen

ROSE RED

Griselle
Neyron Rose
Troubadour
Woodrose

BRIGHT RED

Ace of Hearts
Alan
Bess Ross
Bill Wood
Crimson Glory
Crimson Pirate
Crimson Star
Eric Junior
Fairbow
Finest Hour
Flambeau
Flanders
Hearts Afire
Iowa Flame
Mabel Fuller
Party Array
Premier
Revelry
Shining Plumage
Signal
Splendor
Summer Interlude
The Doctor

ORANGE OR TOMATO RED

Flames
Snappy Rhythm

COPPER TO BROWN RED

Lochinvar
Spencer Fuller

PURPLE RED

Jean Lafitte

BROWN AND MAHOGANY

Brownstone
Garnet Robe
Jennie Wren
War Eagle

PURPLE TONES

Brahms
Canyon Purple
Potentate
Royal Purple

BLACK PURPLE

Black Friar
Black Leopard
Congo Beauty
Silent Night
Tomoka

BLENDS

Aglow
Amberglow
Bailey Walker
Betsy Norman
Bill Howard
Brocade
Bryce Canyon
Buff Painted Lady
Burnt Sugar
Capri
Chetco
Chloe's Child
Colonial Dame
Creek

Frances Fay
 George Cunningham
 Great Scott
 Green Magic
 Irish Charm
 Memory Lane
 Multnomah
 Nantahala
 Orange Ice
 Ozark Beauty
 Painted Lady
 Precious
 Prima Donna
 Rose Garland
 Ruth Lehman
 Samarkand
 Sarah Arline
 Spice
 Suzanne Simon

Top Brass
 Windsor Tan
 Zantha

BICOLORS

Baggette
 Caballero
 Chloe's Child
 Cluny Brown
 Emily Walker
 Gay Lark
 Howdy
 Jean
 Martie Everst
 Miss Jessie
 Royal Crown
 Spring Fantasy
 West Wind
 Windsor Tan

HALO OR
 BANDED
 Cathedral Towers
 Colonial Dame
 Coronet
 Daafu
 Dauntless
 Dorothea
 Friar Tuck
 Green Eyed Giant
 Marionette
 Mrs. David Hall
 My Bonnie
 Nantahala
 Nashville
 Rose Garland
 Ruby Langston
 Ruffled Pinafore
 Wideyed

The following varieties are morning opening, but remain open late evenings. Those starred are exceptionally fine for remaining open late into the night:

Ace of Hearts	Gay Lark*	Neyron Rose
Alan	Glory*	Orange Ice*
Alice	Glowing Gold	Olivia Talley*
Amberglow*	Golden Chimes	Ozark Beauty*
Arachne	Golden Falcon*	Painted Lady*
Aten*	Golden Hours*	Pamela*
Atlas*	Golden Masterpiece	Perky*
Atomic Age	Golden Orchid*	Picture
Baggette*	Golden Song*	Pink Dream
Bertrand Farr	Golden Triangle	President Marcue*
Betsy Norman*	Great Scott	President Rice*
Bill Howard*	Green Goddess*	Prima Donna
Bill Wood*	Green Valley*	Primula
Blythe Spirit*	Heloise	Revelry
Bride Elect	Hesperus	Revolute*
Brocade	Howdy*	Ringlets*
Caballero	Hyperion*	Royal Crown*
Capistrano	Jack Frost	Salmon Sheen
Carved Ivory	Jersey Cream*	Sandy Walker*
Cathedral Towers*	Jewell Russell	Sanders Walker*
Chetco	Kindly Light*	Sarah Key Patten
Cibola	Lady Bountiful	Sherry
Colonel Joe	Lemon Lustre	Sherwood*
Colonial Dame	Lexington	Shooting Star*
Congo Beauty	Lime Painted Lady*	Snappy Rhythm
Corky*	Mabel Fuller	Southern Pride*
Coronet	Madge Vaughn	Spencer Fuller*
Crimson Pirate	Marguerite Fuller	Spice*
Crimson Star	Maria Dent	Splendor*
Dauntless*	Marie Fawcett*	Spotlight
Devon Cream	Marie Wood*	Sprite*
Diamond Dust	Marionette	Sweet Mystery*
Diva*	Mary Walker*	Summer Love
Dixie Gold*	Midwest Majesty*	Sunstar*
Drama Girl	Midwest Star	Swansdown
Eliza Hinton	Mission Bells	Sweet and Lovely
Emily Stevens*	Monona*	The Doctor*
Emily Walker	Mrs. H. M. Russell*	Thumbelina*
Exultation*	My Bonnie	Valiant
Figurine	Nancy Treadwell	Virginia Walker*
Finest Hour	Nantahala	Warren Treadwell*
Fond Caress*	Naranja*	White Orchid*
Friar Tuck*	Nashville	Yellowstone*

Enjoy Your Flowers

In The Evening Hours

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

The following varieties open in the evening:

Blythe Spirit	Golden Galleon	Show Girl
Cellini	Golden Moth	Sonata
Cradle Song	Green Magic	Sprite
Exultation	Green Valley	Thistledown
Garden Charm	Levity	White Elf
	Nighthawk	

Repeaters or Continuous Blooming Varieties

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters—others will give an encore when fed and watered well just after their first bloom.

Alan	George Cunningham	Nantahala
Amberglow	Glory	Naranja
Arachne	Golden Chimes	Nashville
Aten	Golden Dewdrop	Nina Rebman
Atlas	Golden Falcon	Orange Ice
Atomic Age	Golden Galleon	Painted Lady
Babette	Golden Gate	Pamela
Baggette	Golden Hours	Peggy Childs
Bailey Walker	Golden Masterpiece	Pink Charm
Bess Ross	Golden Orchid	Pink Damask
Betsy Norman	Golden Song	Pink Dream
Bill Howard	Golden Triangle	Pink Frost
Bill Wood	Great Scott	Potentate
Burnt Sugar	Green Eyed Giant	President Marcue
Canyon Purple	Griselle	President Rice
Capistrano	Hearts Afire	Primula
Cathedral Towers	Helena Smith	Revelry
Cellini	Heloise	Ruffled Pinafore
Chloe's Child	High Noon	Salmon Sheen
Cibola	Howdy	Sanders Walker
Colonial Dame	Illinois	Sandy Walker
Congo Beauty	Ingrid	Sarah Arline
Cosette	Jake Russell	Show Girl
Crimson Glory	Jean	Signal
Crimson Star	Jean Lafitte	Snappy Rhythm
Dauntless	Jewel Russell	Soledad
Dixie Gold	Lamkin	Sonata
Eliza Hinton	Lexington	Sprite
Emily Stevens	Little Cherub	Summer Love
Emily Walker	Lochinvar	Suzanne Simon
Farewell	Mabel Fuller	Sweet and Lovely
Fairy Wings	Maria Dent	The Doctor
Finest Hour	Marie Fawcett	Thistledown
Flanders	Marionette	Tootie
Frances Fay	Mary Walker	Troubadour
Friar Tuck	Midwest Majesty	Virginia Walker
Garden Charm	Mission Bells	Warren Treadwell
Garnet Robe	Monona	Whippoorwill
Gay Lark	Mrs. David Hall	Woodrose
	Nancy Treadwell	

1960 POPULARITY POLL

American Hemerocallis Society

Varieties underlined are PARRY NURSERIES

Introductions.

1. Fairy Wings	36. Coral Mist	69. Swansdown
2. Salmon Sheen	37. Capri	<u>Tootie</u>
3. Evelyn Claar	38. Show Girl	71. <u>Golden</u>
4. Frances Fay	39. Chetco	Dewdrop
5. Cibola	40. <u>President Rice</u>	Lady Bountiful
6. Cosette	41. Delta Girl	Mabel Fuller
7. Jack Frost	Gene Wild	Marguerite
8. <u>Bess Ross</u>	Nantahala	Fuller
9. High Noon	44. Daafu	Soleil D'Or
10. Atlas	Pink Prelude	76. Captain Russell
11. Playboy	46. Garnet Robe	George
12. Painted Lady	Sideshow	Cunningham
13. Quincy	48. <u>Crimson Glory</u>	78. Golden Song
14. War Eagle	<u>The Doctor</u>	79. Pink Imperial
15. Cradle Song	50. Capitol Dome	80. Limonero
16. Ruffled Pinafore	51. Jake Russell	81. <u>Bailey Walker</u>
17. Silver Sails	52. Flying Saucer	Dauntless
18. Ringlets	Pink Dream	Marionette
19. <u>Nashville</u>	54. <u>Marie Wood</u>	Splendor
20. Neyron Rose	Revolute	85. Temple Bells
21. <u>Alan</u>	56. Summer	86. Mrs. B. F. Bonner
Multnomah	Interlude	87. <u>Golden Chimes</u>
23. Pink Orchid	57. Midwest Star	Nobility
24. Lime Painted	58. Golden Galleon	Widened
Lady	Picture	90. Golden Moth
25. Ruth Lehman	60. Kindly Light	91. Caballero
26. Prima Donna	61. Cartwheels	92. Golden Triangle
27. Shooting Star	62. Dorcas	93. Luxury Lace
28. Hearts Afire	63. Nina Rebman	Marse Connell
29. Pink Damask	64. Gay Lark	95. Fond Caress
30. Colonel Joe	Midwest Majesty	Georgia
31. Colonial Dame	66. Cathedral	97. Bright Dancer
32. Magic Dawn	Towers	Crimson Pirate
Summer Love	<u>Little Cherub</u>	Griselle
34. Howdy	Lyric	North Star
Naranja		Potentate



Nancy Treadwell

HOSTAS OR PLANTAIN LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants, for they are at their best grown in such a location where their large, sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender and white rise well above the foliage.

HOSTA AOKI 27 in. \$3.00

A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves, 7 inches wide and 8 to 9 inches long, and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush, of deeper tone on the petals and are borne on tall, graceful stalks.

HOSTA CAERULEA 3 ft. \$1.00

The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to Hosta Plantaginea with very round, puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background.

HOSTA DECORATA \$2.00

The blunt plantain lily has blunt, dark green leaves about a foot high and the blade about 5" x 3". It quickly makes into a rosette of leaves 2 feet across and is excellent for the border. The flowers are purple, fat bells.

HOSTA DECORATA MARGINATA \$2.00

This variety has rather small, oval, dark green leaves margined white and makes lovely rosettes of leaves. This rosette of leaves of green and white coloring forms an excellent end for a flower bed against a lawn as the outer leaves bend to the ground. The flowers are fat bells standing out at right angles on a two-foot stalk. The blossoms of purple have lines of white so that the effect is not a solid color.

HOSTA ERROMENA \$1.50

A robust plant forming clumps of dark green leaves

with curved veins either side of the mid-rib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety.

HOSTA FORTUNEI \$1.00

A very fine outstanding species with good size glaucous leaves. Makes a fine specimen plant. Foliage not quite as large and more pointed than Seiboldiana. Lavender blue bell shaped flowers on stems 2 feet or more in July.

HOSTA FORTUNEI var. *marginata alba*. 3 ft. \$2.50

The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist, shady places.

HOSTA FORTUNEI var. *viridis marginata*. 2 ft. \$2.50

A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two-foot scapes.

HOSTA LANCIFOLIA var. *alba marginata*. 18 in. \$1.50

This narrow leaved variety is a rapid grower with long, light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border.

HOSTA LANCIFOLIA var. *fortis*. 2 ft. \$1.00

One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage.

HOSTA PLANTAGINEA

2½ ft. \$2.00

The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace.

HOSTA SIEBOLDIANA

2 ft. \$4.00

The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey-blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant.

HOSTA UNDULATA var. *univittata*.

\$3.00

The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage.

**EPIMEDIUM** *Sulphureum* — Barrenwort

1.25 ea. — 3 for 3.50

Dwarf perennial with handsomely marked leathery leaves which assume a bronzy tint in autumn. Delightful dainty little plant for rock garden, distinctive as edging of shady border or as ground cover. Foliage is classic in design and most useful for cutting. In early spring, the plants produce dozens of dainty stalks with clusters of sulphur-yellow blooms. Forms into clumps quickly.

Culture — Grow in loose, loamy soil in partial shade. Hardy anywhere.

HELLEBORUS — Lenton Rose 1.00 ea. — 3 for 2.75

Delightful hardy, evergreen perennial for shady spots.

The Lenton Rose flowers during late winter and early spring and even in full bloom endures sub-freezing temperatures, snow, rain and raw winds with amazing fortitude.

Exciting variation of colors which include old rose, raspberry, garnet maroon, chartreuse and white. Centers are speckled usually with reddish purple. Height 12-15 inches. The large handsome palmate leaves are decorative all year.

Culture—Rich loamy soil, freely mixed with leaf mold and well rotted manure—Give top dressing of leaf mold and well rotted manure each fall.

Select shady location from which they need not be disturbed for years.

PACHISTIMA *canbyi*

1.50 ea. — 3 for 4.00

A most attractive and valuable low growing evergreen shrub with miniature holly leaves which turn a beautiful bronze in fall and winter when exposed to sun and remains dark green in shady areas. It spreads by underground runners until it reaches the maximum size of about a 2 ft. spread. It rarely grows over 6" high. Excellent for ground cover in light shade under trees or in front of evergreens or for delicate ground carpeting. Very picturesque when used at the base of pedestals or fountains. It is equally suitable or attractive to edge walks, beds or borders. It is quite hardy and the Arnold Arboretum of Massachusetts reported that this particular ground cover looked the best of all in their Ground Cover Demonstration Plots.

TRITOMA — Torch Lily 1.00 ea., 3 for 2.50; 12 for 9.00

Especially fine with daylilies. Like daylilies they will thrive in any soil and are quite drouth resistant. Evergreen in mild climates. We list only the chartreuse yellow with delicate coloring on tips. Will continue blooming all summer if kept cut back. Plant in full sun.

LIRIOPE

(Sometimes listed at Ophiopogon or Mondo)

A very fine hardy evergreen perennial that grows in full sun or deep shade. It forms a compact plant that does not send out runners or otherwise spread beyond its allotted space. Liriope is a most valuable edging plant for borders or beds—excellent as a ground cover or as edging for foundation shrubbery. It is easily grown and dependable, forming quickly in large clumps. It will grow right up against a large tree in dense shade as well as in full sun. It is indifferent as to soils, but likely prefers soil on the acid side for maximum growth.

We are listing below some very fine varieties which are the result of many years of extensive selection to get the best, showiest, and most hardy varieties.

CURLY TWIST —

This semi-dwarf, sturdy, stocky plant has the widest leaves of all—many $\frac{3}{4}$ of an inch wide, curled and twisted. More cold resistant than any other. Foliage dark green. Grows low and very bunchy.

3 for 1.50; 6 for 2.75; 12 for 5.00; 25 for 9.00

GOLD BANDED —

A most unusual and exceptionally fine new origination. Neat 10 to 12-inch plants. Wide leaves with a gold edging or band on each leaf. Lavender bloom spikes.

3 for 5.00; 6 for 6.00; 12 for 16.00

JOHN BURCH —

The only wide leafed, variegated variety with coxcomb blooms 10 to 12 inches high. Bloom spikes stand erect above the foliage. Leaves are dark green with a greenish-yellow stripe.

3 for 4.50; 6 for 8.00; 12 for 15.00

TIME TO PLANT — Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

TERMS — Full payment with order.

POSTAGE — Since postage rates are soaring, something's gotta give! But we refuse to lower our high standards and send less than top grade plants, so please send 50c for postage.

GUARANTEE — We guarantee good, healthy stock, true to name, delivered to you in good condition but we do not assume the responsibility for the growth in your garden.

SHIPPING TIME — Any time except winter months—April, May, June, August and September best.

MONROE'S WHITE —

This new variety is different and outstanding. Nice 12-inch plants. Good grower. Green foliage with white bloom spikes. Needs partial shade.

3 for 2.25; 6 for 4.00; 12 for 7.00

SILVERY MIDGET —

A valuable, low, neat border plant. 6 to 8 inches high. Green leaves with a narrow white stripe or band on each leaf, giving a slightly variegated or silver effect. When established it makes very compact clumps and is especially good for bordering perennial beds.

3 for 3.25; 6 for 5.50; 12 for 10.00

SILVERY SUNPROOF —

This variety has proven a great success as a border, urn, and specimen plant. A good grower, 12 to 15 inches in height. Wide white and green striped leaves. Lilac colored flowers. It is in great demand.

3 for 3.25; 6 for 5.50; 12 for 10.00



Alan ▲

▼ *Nashville*



Marie Wood ▼

Blythe Spirit ▲





Sprite



Corky ▼

Troubadour ▲



"Plant America"
**PLANT
 DAYLILIES**

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 Plants with Confidence!*



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